Who is the author of *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*?
E.L. Konigsburg (cover)

Who is Mrs. Frankweiler’s lawyer?
Saxonberg, pg. 3

Who is Mrs. Frankweiler’s chauffeur?
Sheldon (p. 3)

“How from the Mixed up Files..” begins with a letter. To whom is the letter addressed?
To my lawyer, Saxonberg (p.3)

Why did Claudia choose the Metropolitan Museum of Art as the place to run away to?
She didn’t like discomfort.
She wanted a place that was large, indoors and beautiful. (p.5)

Running away from home was something Claudia did on a whim. True or False.
False (p. 5)

To where did Claudia and her brother run away?
The Metropolitan Museum of Art in New York City, pg. 5

What three reasons does Claudia give for choosing Jamie to run away with her?
Jamie could be counted on to be quiet, he was good for a laugh, and he was rich (he saved every penny) (p. 5)

Where does Jamie fall in the family’s birth order?
Jamie is the second youngest of Claudia’s three younger brothers, pg. 5.

How many brothers does Claudia have and what are their names?
Three - Steve, Jamie, Kevin (p. 5 & 17)

How many weeks did Claudia have to save before she could afford train fare?
Three weeks (p. 6)

What did Claudia sacrifice to save money for running away?
Hot Fudge Sundaes (p. 6)

Why did Claudia want to run away (2 reasons)?
As the oldest child (and only girl) she was subject to a lot of injustice. Also, she was bored, pg. 6.

In *Mixed-up Files*, how much does a one way fare cost?
Full fare one way costs $1.60 (p. 7)
Name two reasons why Johnathan Richter’s parents would not let him go to the city on field trips. His mother was afraid he’d get separated from the group. She considered the air very bad for him to breath. (p.7)

How old were Claudia and Jamie when they ran away? Claudia was 11 years old and Jamie was 9 (p. 7) - Kevin is 6 (p. 10)

List the Kincaid children in order of age (youngest to oldest). Kevin - 6 yrs old (p. 10), Jamie - 9 yrs old (p. 7), Steve - , Claudia - 11 yrs old (p. 7)

Where did Claudia and her family live? Greenwich (p. 7)

Why did Claudia love New York City? “. . . it was elegant, it was important; and busy.” (p. 8)

How much did Claudia receive for allowance each week and how much of it did she normally spend on hot fudge sundaes? Claudia’s allowance was $0.50 and she normally spent $0.40 on sundaes. (p. 8)

How much money did Claudia lose when she broke a household rule, such as forgetting to make her bed? 5 cents, pg. 8.

What big purchase did Jamie make a year and a half ago and where did he purchase it from? Jamie purchased a transistor radio, purchased from Woolworth’s. (p. 9)

Why didn’t Claudia and Jamie have to pay for train tickets? Claudia had found a leftover train pass in her parents’ waste basket. (p. 9-10)

What is Claudia’s last name and what is the name and age of her youngest brother? Kincaid; Kevin, 6, pg. 10

What card game did Jamie play with his friend Bruce each day on the bus? They played War. (p. 11)

What did Jamie and Bruce vow to do at the end of each game of war? They would take their cards home with them and vow not to shuffle. (p. 11)

Who does Jaime tell Claudia she should choose instead of him to accompany her running away and why doesn’t she want him to come along? Steve; Steve is one of the reasons Claudia wants to run away, pg. 12.
Who was described as looking “like a miniature clean shaven Neanderthal man”?
Jamie (p. 13)

How many times did Claudia correct Jamie’s grammar in Mixed-up files?
1. “Break up, not bust up. Indecent, not Undecent” (p. 13)
2. “Hide out in” (p. 23-24)
3. “Run away to” (p. 26)
4. “No one notices no one” “Anyone.” (p. 31)
5. “Lost track of” (p. 73)
6. “Crushed up” (p. 92)
7. “Different” “Differently” (p. 119)
8. “Look him up under” (p. 145)
9.

Why has Claudia decided to run away on a Wednesday?
Wednesday is music lesson day and they can pack their music cases full of clothes and other necessary items. (p. 14-15)

At first Jamie thought he was being “picked on” to go with Claudia. What changed his mind? Claudia told him that he was chosen and he felt flattered. (p.14)

What musical instruments do Claudia and Jaime play?
Claudia plays the violin and Jaime plays the trumpet, pg. 14.

What instructions did Claudia give Jamie about packing?
He was to leave his trumpet home and pack clothes and the transistor radio in the case and in his book bag. (p.15)

Jamie and Bruce play War for money each day on the bus. How much is each card worth?
Jamie gets $0.02 for every card he has more than Bruce and $0.05 for every ace. (p. 16)

How much money has Jamie saved?
He has save $24.43. (p. 16)

How much money does Jamie have and from where did he get most of it?
$24.43; from playing cards with Bruce, pg. 16.

How much allowance does Jamie receive each week?
$0.25 (p. 16)

Why does Jamie say that he will eat the note that Claudia is going to give him with the details of her plan?
He likes complications. (p. 17)
What clue did Claudia give to Kevin regarding her plan to run away?
When Kevin wanted Steve to always be responsible for walking him home from the bus stop, Claudia said “You just may get your wish.” (p. 18)

Where did Claudia suggest Jamie hide his trumpet?
She suggested that he hide it in the extra blanket that he keeps at the foot of his bed. (p. 19)

What did Jamie think the note tasted like when he tried to eat it?
“The paper tasted like the bubble gum he had once saved and chewed for five days. (p. 20)

How many bites did Jamie take of the paper that contained the plans of the runaway before tearing up the note and throwing it away?
Two bites, pg. 20.

What was the name of Claudia and Jamie’s bus driver?
Herbert (p. 20)

How long did Claudia and Jamie remain hidden on the bus after the driver got off?
Seven minutes and 45 seconds (p. 21-22)

What was causing the racket as Claudia and Jamie were walking off the bus? Why?
Jamie had all of his money in his pockets. It was in change because that was the way Bruce paid him. (p.22-23)

Why was all of Jamie’s money in change?
“Bruce pays off in pennies and nickels.” (p. 23)

How many letters did Claudia mail on the way to the train station and who were they for?
She mailed two letters: One for her parents and one to corn flakes. (p. 26)

Why didn’t Claudia mail in the corn flakes box tops earlier?
They had just finished eating the second box of corn flakes that morning. (p. 27)

What time did the train leave that Claudia and Jamie took from the Greenwich station to Manhattan?
10:42 am, pg. 27.

“______” called for the courage of at least two Kincaids. Fill in the blank.
Manhattan (p. 27)

How far was the train ride to New York City?
28.5 miles (p. 27)
What was Jamie’s first decision as treasurer?
That they would walk from the train station to the museum. (p. 28)

What location did Jamie think they should hide in?
Central Park

How did Claudia get Jamie to finally give up on hiding in Central Park?
She appointed him treasurer. He would hold all of the money, keep track of it, and pass judgment on all expenditures. (p.27)

Where did they get off of the train?
At Grand Central Station. (p.27)

Why did Claudia say they should walk on Madison Avenue instead of Fifth Avenue on their way to the Museum?
On Fifth Avenue she would see too many ways to spend their precious money. (p. 29)

What direction did Jamie say that they would be walking when they turned left on 80th on their way to the museum?
“Due Northwest” (p. 30)

What directions did they follow to get to the Museum?
Madison Avenue to 80th Street, turn left to Fifth Avenue, and follow that until they reached the main door of the Museum. (p.30-31)

What time did Claudia and Jamie arrive at the museum?
About 1:00pm (p. 31)

True or False: Guards count people going in as well as coming out of museums.
False (p. 31)

On any normal Wednesday, how many people would visit the Museum?
Over 26,000 people (p. 31)

What is the name of the guard that Mrs. Frankweiler’s chauffeur knows who works at the Metropolitan Museum of Art?
Morris, pg. 31

What time do Claudia and Jamie reach the museum and how many people usually come to the museum on a typical Wednesday? 1 pm; 26,000 people, pg. 31.

Whose rule was “no bags, food or umbrellas“?
The museums (p. 32)
There were three pairs of people that they could identify in the crowds. Name each and tell how they knew each of them.
The gentle old ladies who were waiting for the Broadway matinee – they wear match pairs of orthopedic shoes.
Tourists – the men carry cameras and the women wear high heeled shoes and their feet hurt.
Art students – they carry matching black sketchbooks. (p. 32)

Where do Jamie and Claudia have lunch the first day of running away?
In the MMA’s cafeteria, pg. 34.

When Jamie suggested playing a game of war with one of the guards, what was Claudia’s response?
What did Jamie confess to her then?
It wouldn’t be inconspicuous. A guard would certainly remember a boy who played cards with him.
Jamie confessed that he had cheated Bruce all through second and third grades. (p.34)

Why does Jamie say he cheats his best friend, Bruce, in cards?
Jamie likes complications, pg. 35.

Where did Claudia decide that they would hide each night while the guards were closing up the museum?
In restrooms near the restaurant on the main floor. (p. 35)

What were Claudia’s instructions to Jamie for hiding in the restrooms at night?
Stand on the toilet, keep his head down and the door very slightly open. (p. 35)

Where do Claudia and Jamie plan to sleep the first night in the museum?
In a 16th century bed donated by Mr. Untermeyer (State bed—scene of an alleged murder of Amy Robsart), pg. 38.

What time did Claudia and Jamie leave their bathroom stalls and venture back into the museum after closing?
5:30 pm, pg. 40.

What area of the museum did Claudia and Jamie decide to spend their nights?
English Renaissance. (p. 40)

Why did Claudia and Jamie scatter their possessions throughout the museum?
If the museum officials found one thing, they wouldn’t necessarily find everything. (p. 44)

What items did both Claudia and Jamie hide and where did they hide them?
Claudia (p. 44)

- Violin case - Roman marble sarcophagus
Jamie (p. 44-45)

- Book bag - Tapestry screen in the room of French Furniture
- Trumpet case - Huge Urn
- Book bag - Behind a drape that was behind a statue from the Middle Ages

What slight error did Jamie make the first morning after he was at the museum all night. He got out of the bathroom stall too early and ran into a museum janitor, pg. 45.

When the museum was about ready to open, Claudia and Jamie “manned their stations”. What did that mean?
They climbed back into the restroom booths. (p.45)

On the first morning in the museum, what was Jamie’s response to the Janitor who asked him, “Where did you come from?”
“Mother always says I came from Heaven.” (p. 46)

What time does the museum restaurant open?
11:30 am, pg. 46.

Where do Jamie and Claudia go for breakfast after spending the night in the museum, how much money do they spend, and what do they eat?
They go to the automat; they spend $1; Jamie has a cheese sandwich and coffee. Claudia had cereal and pineapple juice, pg. 46.

How many meals could Jamie and Claudia afford to eat each day?
Two, pg. 46.

What did Claudia and Jamie buy at the grocery store to eat at night?
Peanut butter crackers, pg. 46.

Who do Claudia and Jamie join for lunch and why?
They join a school group so their faces would just be part of the crowd, pg. 46.

What was the first gallery that Jamie chose to “learn everything about” and what did Claudia think he would choose?
He chose the Italian Renaissance - Claudia thought he would choose Arms and Armor. (p. 47)

How many pieces of art did the museum have at the time?
Over 365,000, pg. 47.

How many floors does the museum have?
Two, pg. 49-50-map

How many people according to Claudia were waiting in line to see things in the Hall of the Italian Renaissance?
At least 1,000 people, pg. 50.

The children were surprised to find a long line of people waiting to go through the Italian Renaissance gallery. What were they waiting to see?
A statue of an angel. (p. 52)

How much did a *New York Times* newspaper cost at the time?
10 cents, pg. 53.

Where did Claudia and Jamie go for their first lesson after realizing that the Italian Renaissance gallery was going to be too crowded to learn everything?
The Egyptian rooms (p. 54)

In what grade were the children who were viewing the mummy that Claudia and Jamie joined?
Sixth grade, pg. 54

What question did Jamie ask the guide in the Egyptian room?
“How much did it cost to become a mummy?” (p. 55)

What was the name of the restaurant where Claudia and Jamie ate breakfast while reading the *New York Times* they took from a man?
Horn and Hardart’s, pg. 56

How many people did the *Times* article say visited the Angel statue?
100,000 people (p. 58)

What new newspaper did a story about the angel statue?
The New York Times (p. 58)

According to Claudia, what was the most inconvenient part of running away?
Being hungry, pg. 58

What three things did Claudia and Jamie have to eat for breakfast while reading the *New York Times* article about the museum?
Macaroni and cheese casserole, baked beans, and coffee, pg. 58

What were the three pictures of in the *New York Times* article that talked about the record crowds viewing the statue “Angel”?
Record crowd standing in line, 2. The statue itself, 3. The museum director with an assistant, pg. 58

According to the *New York Times* article, how many people came to see the reveal of the statue Angel?
100,000 people, pg. 58

Where did Mrs. Frankweiler put the original newspaper article about the record crowds viewing “Angel”?
It’s in one of the 17 cabinets that line the north wall of her office, pg. 58
How tall is the Angel statue?
24 inches, pg. 58

What is the Angel statue made of?
Marble, pg. 58

What artist was thought to have created “Angel”?
Michelangelo (p. 58)

How much did the museum pay for the Angel statue?
$225.00 (p. 59)

Who owned “the angel” before the museum purchased it?
Mrs. Basil E. Frankweiler (p. 59)

What year did Mrs. Frankweiler’s husband pass away?
1947 (p. 60)

What street did Mrs. Frankweiler live on in Manhattan and where does she live now?
East 63rd Street, pg. 59; Farmington, CT, pg. 60

How many children does Mrs. Frankweiler have?
None, pg. 60

In what industry did Mr. Frankweiler amass his fortune?
The corn oil industry; pg. 60

What is Michelangelo’s last name?
Buonarroti, pg. 60

What article did Claudia miss in the New York Times? What page was it on?
On page 28, there was a small article stating that two children of Mr. & Mrs. Steven Kincaid of Greenwich, Connecticut had been missing since Wednesday. (p. 61)

What was Jamie’s first idea for proving that Michelangelo created the Angel statue?
They would use fingerprints (p. 63)

Who did the Claudia think the Angel looked like?
Someone from their family. (p. 64)

How many days had Claudia and Jamie been away from home when they did their laundry?
Three days. (p. 67)
What chore did Claudia and Jamie do on their third day, Saturday? They found a laundromat so they could wash their clothes. (p.68)

How much did Claudia and Jamie pay to dry their clothes at the laundromat? $0.20 (p. 68)

Where did Claudia and Jamie go to research the statue after the laundromat? The library (p. 69)

On Saturday the children went to three different places. What were they? 
1. The automat (to eat)
2. The Laundromat
3. The library     (p. 68&69)

What was the name of the second library that Claudia and Jamie visited? Donnell Branch Library (p. 69)

What part of the library research was Jamie responsible for? Looking at photographs of Michelangelo's work.  (p. 70)

According to Claudia, how did Michelangelo break his nose? He got in a fight when he was a teenager. (p. 72)

When did Claudia take an art appreciation class? The summer before last (p. 74)

Why did Claudia and Jamie always check for dust before hiding under a bed? “A dustless floor meant that it had been cleaned very recently.” (p. 77)
After learning that hiding in the washrooms was not satisfactory for the long morning wait, where did Claudia and Jamie hide from 8:45 until after 10:00? How did they choose each place? Why? They hid under beds, but only those that were dustless because they had been recently cleaned and they stood less chance of being caught. (p.77)

What hours does the museum staff work? 9am to 5 pm; pg. 77

Why did the museum move the Angel statue from the Italian Renaissance galleries to the Great Hall? It was a larger space and it would be easier to move people in and out. (p. 78)

What message did Jamie try to send Claudia by thinking really hard while the museum staff was moving the statue? “Stay put, Claudia, stay put. Stay put. Stay put.” (p. 79)
Where did Claudia and Jamie bathe?
The fountain by the restaurant. (p. 80)

What did Jamie find when he stepped into the fountain?
Coins - pennies, nickels, dimes quarters. (p. 84)

What hours does the museum staff work?
9am to 5 pm; pg. 77

How much money did Claudia and Jamie collect when they were bathing in the museum's fountain?
$2.87, pg. 84

What did Jamie think someone had set a Ballantine beer can on the pedestal?
There were three rings – like in the commercial on television. (p. 91)

How did they realize chips in the bottom of the statue had caused the pushed-up “M” in the velvet?
The beer cans would have crushed the plush of the velvet down. The letter was crushed up. (p. 92)

What did Jamie notice about the velvet that had been underneath the statue before it was moved?
The statue left a symbol on the velvet on three interlocking circles with an “M” inside one of the circles. (p. 92)

Draw the symbol that was carved onto the bottom of the Angel Statue.
Answer: (p. 93)

What two places did Jamie and Claudia hide in on Sunday morning before the museum opened?
Behind the walkie-talkie rental counter (p. 90) and under the old Angel statue pedestal (p. 94)

What was the mark that was on the bottom of the statue?
Michelangelo’s stonemason’s mark (p. 96)

Why wouldn’t Claudia allow Jamie to just call the New York Times to tell them what they learned about the statue?
She was afraid that people would learn they have been living in the museum. (p. 96)

Why does Claudia refuse to go home until after they have found out the truth about the statue?
She wants running away to make a difference, to have changed her. (p. 98)

Where was Claudia able to find a typewriter that she could use for the letter to the museum?
In front of Olivetti place on Fifth Avenue. (p. 99)

What was the phrase that appeared at the top of Claudia’s letter to the museum?
“Now is the time for all good men to come to the aid of their party.” (p. 99)

What did the letter to the Museum Head say from Claudia and Jamie?
It brought to light that Michelangelo’s mason’s mark was on the bottom of the angel statue, pg. 100
Claudia typed a letter to the museum head. What did she tell them to do?
To examine the bottom of the angel statue (p. 100)

How did Claudia sign her letter to the museum?
“Sincerely, Friends of the Museum” (p. 100)

How long did Jamie rent the post office box for and how much did it cost?
They rented it for 3 months and it cost $4.50. (p. 103)

What name did Jamie use for the PO Box and what PO Box number was assigned?
Angelo Michaels, Box 847, pg. 104

What name and address did Jamie give when he rented the P. O. Box?
Angelo Michaels / Marblehead, Massachusetts (p.104)

What did Claudia tell Jamie when he complained about how much the P.O. Box cost?
“We’ll take a long, long bath tonight.” (p. 103)

What was the number of their P.O. Box?
847 (p. 104)

What is Jamie’s full name?
Jamie Angelo Kincaid Michaels (p. 104)

What were Claudia and Jamie’s plan so deliver the letter?
They decided to ask someone to deliver it for them, preferably someone their own age. Otherwise it would be too risky. (p.104)

What was the Egyptian tomb that Claudia and Jamie hid in called?
Mastaba. (p. 105)

What is a mastaba?
An Egyptian tomb in the museum. (p. 105)

Whose voice did Claudia and Jamie recognize while hiding in the Egyptian tomb?
- Miss Clendennan - Jamie’s 3rd grade teacher
- Reuben Hearst
- Bruce Lansing
- Sarah Sawhill (p. 106)

What was Jamie supposed to say his name was if he was asked while he was delivering the letter?
Bruce Lansing (p. 106)

What was unusual about one of the school groups touring the museum?
It was Jamie’s third grade class. (p. 106)

Who ended up delivering the letter? What story was told?
Jamie told them he was with the Greenwich group and somebody had asked him to deliver the letter. (p.108)

How many times did Claudia and Jamie do their library while they were living in the museum and which days of the week did they do it?
Twice - once on Saturday and once on Tuesday. (p. 67 & 110)

On Tuesday why did Claudia and Jamie not want to look at their post office box?
They didn’t want to be disappointed by not finding a letter. (p. 110)

What reason did Jamie give for not being in school when they were asked at the United Nations Building?
The boiler on the furnace broke. (p. 111)
Where was Jamie able to use his story about their school’s boiler blowing up?
At the United Nations’ building (p. 111)

How long had Jamie been waiting to use his excuse for why they were not in school for?
He had been waiting since they left home. (p. 112)

What did Claudia learn during their United Nations tour?
“Saris are a way of being different.” (p. 113)
What was the girl wearing who gave Claudia and Jamie a tour at the United Nations?
A sari, pg. 113

True or False: The children were the first people to notice the mark on the bottom of the “angel”.
False (p. 115)

What three possibilities were suggested in the letter they received on Wednesday as to the maker of Angel?
1-work designed and done by Michelangelo.  2-work design by Michelangelo but done by someone else.
3-work neither designed nor done by Michelangelo. (p.115)

What is the name of the public relations official who wrote Claudia and Jamie back concerning the statue Angel?
Harold C. Lowery, pg. 116

What did Claudia do after reading the response from the museum?
Cry (p. 117)

Why does Claudia decide that they need to go to Farmington, Connecticut?
So they can see Mrs. Basil E. Frankweiler. (p. 122)

After the disappointment they felt from reading the museum’s letter, both of the children did something out of character for them. What was it?
1. Claudia acted on a hunch, not planning ahead.  (p. 122-123)
2. Jamie bought train tickets without asking their price first.

What does Claudia say is the first thing on their trip that Jamie bought without asking the price first?
Two half-fare train tickets to Farmington. (p. 120-122)

What happened when Jamie tried to buy train tickets for home? Why?
Claudia said to buy tickets for Farmington, Massachusetts. She wanted to go see Mrs. Basil E. Frankweiler who lived there. (p.120-122)

How much of a tip did Jamie give the Taxi driver?
All he had - $0.17. (p. 125)

What did the children spend the remainder of their money on?
The taxi cab ride to Mrs. Frankweiler’s House. (p. 125)

What did Saxonberg say Mrs. Frankweiler office look like?
Like a laboratory. (p. 126)
What was different between Mrs. Frankweiler’s office and the rest of her house?
The office looked like a laboratory, furnished with steel, Formica, vinyl with fluorescent lighting. The rest of the house was filled with antiques. (p/126)

What was Mrs. Frankweiler wearing when Claudia and Jamie met her?
A white lab coat and a pearl necklace. (p. 126)

How did they get Mrs. Basil E. Frankweiler to see them?
They said they were seeking information about the Italian Renaissance. (p. 126)

What was the first thing that Mrs. Frankweiler ask Claudia and Jamie?
If they were the children who have been missing from Greenwich. (p. 127)

Who does this quote describe? “You sounded like anything but a lawyer when I called.” Saxonberg (p. 127)

How old were the pictures of Jamie and Claudia that were in the paper?
Jamie’s was 2 years old and Claudia’s was 3 years old. (p. 128)

Why did Mrs. Basil E. Frankweiler ask for a mirror during her talk with Jamie and Claudia?
Jamie made a comment about her not being bad looking. (p. 129)

What did Mrs. Frankweiler say when Claudi asked about why she sold the statue?
“Because I don’t like to donate things.” (p. 132)

What was Mrs. Frankweiler’s answer when Jamie asked if Michelangelo had done Angel? How did Claudia respond?
“That’s my secret. Where have you been all week?”
“That’s our secret.” (p.132-133)

Why was Claudia late for lunch with Mrs. Frankweiler?
She stopped to take a bath. (p. 133)

What is the name of Mrs. Frankweiler’s maid?
Hortense, pg. 133

What does Jamie say is the only kind of deal he can make?
Deals that concerns money. (p. 135)

What was the main course that Jamie and Claudia had for lunch with Mrs. Frankweiler?
Macaroni and cheese (p. 137)

Why didn’t Claudia want to tell Mrs. Frankweiler where they had been for the past week?
1- She didn’t want to lose her bargaining chip & 2- she felt if she told her adventure would be over. (p. 139)

What was the bargain that Mrs. Frankweiler offered Claudia and Jamie?
She offered to take them home in exchange for them telling her everything about their adventure. (p. 141)

How long did Mrs. Frankweiler give the children to locate the secret file on “angel”?
One hour (p. 142)

Before beginning their search through Mrs. Frankweiler’s files, Claudia made a list of things they would look up. How many items were on her list? Name four. (p. 144)

1. Michelangelo
2. Buonarroti
3. Angel
4. Parke Bernet Galleries
5. Metropolitan Museum of Art
6. Italian Renaissance
7. Auctions
8. Sculpture
9. Marble
10. Florence, Italy
11. Rome, Italy

While searching through Mrs. Frankweiler’s files, how long did it take Claudia and Jamie to look up everything on her original list?
54 minutes (p. 145)

What folder did Jamie and Claudia finally find the Angel files under?
Bologna, Italy (p. 145)

How did Claudia know to look for the Angel under Bologna, Italy?
The article in the paper had said that Mrs. Frankweiler had purchased the statue in Bologna. (p. 145)

What proof did Mrs. Frankweiler have that Michelangelo had created the Angel statue?
A poem that was written by Michelangelo bearing his signature with a sketch of the sculpture on the back side of the paper. (p. 146)

How did Mrs. Frankweiler come to own the Michelangelo sketch?
She won it in a poker game. (p. 148)

What is the “deal” Mrs. Frankweiler makes with Claudia and Jamie?
If the children tell her the details of their running away she will give them the sketch of Angel that Michelangelo drew, pg. 149

When will Mrs. Frankweiler give the children the sketch of Angel?
After she dies, pg. 149

Why does Mrs. Frankweiler think Claudia will keep her secret about the sketch of Angel?
Because keeping the secret will make Claudia different when she returns home, pg. 149

Why doesn’t Mrs. Frankweiler give the sketch of Angel to the museum?
Because she doesn’t want experts to analyze it and conclude that it isn’t real—she knows the truth, and she doesn’t want to be told otherwise, pg. 150

What was Mrs. Frankweiler’s definition of happy?
“Happiness is excitement that has found a settling down place.” (p.151)

How old is Mrs. Basil E. Frankweiler?
82 years old (p. 152)

What advice did Mrs. Frankweiler give regarding learning something new every day?
You should have days when you allow what is in you already to grow and become part of what you know. (p.153)

What does Mrs. Frankweiler say she wants to experience even though she knows it is impossible?
She would like to know how Jamie’s and Claudia’s mother feels. (p. 154)

How much money did Mrs. Frankweiler lose to Jamie during their game of war?
$0.34 (p. 155)

Why did Claudia think Mrs. Frankweiler sold the Angel statue?
For the fun of it. Because after a time having a secret is no fun unless other people know you have one. (p. 159)

Who is Claudia and Jamie’s grandfather?
Saxonberg, pg. 160

How long has Saxonberg been Mrs. Frankweiler’s lawyer?
41 years, pg. 161

Where does Mrs. Frankweiler tell Saxonberg that she wants to sign her new will?
At the restaurant in the Metropolitan Museum of Art (p. 161)

What three items do Claudia and Jamie leave behind at the museum?
Their instrument cases, the transistor radio, and their gray-washed underwear, pg. 162