Name three of the items Theo mentions she has found on the streets of New York. Toaster oven, day-old danishes, clothes, toys, school supplies, books, moth-eaten cashmere sweaters, snowboard, sneakers (p. 1-3)

Where does Under the Egg take place?
New York/Manhattan (p. 1)

In what season does Under the Egg take place?
Summer (p. 2)

What is the name of the main character in Under the Egg?
Theodora Tenpenny (p. 2)

What Manhattan Treasure did Theo use to make a winter coat out of? What did she do with the scraps?
Theo used moth eaten cashmere sweaters. She used the arms of the sweaters as leggings, and made a school bag out of the rest (p. 2)

What did Theo see as she turned onto Spinney Lane? (people might think her dying grandfather?)
A pair of sneakers in her size (p. 3) or:
Theo finds useful items on the streets of New York. What did she find on top of a mailbox in her own street?
A pair of sneakers in her size (p. 3)
What did Theo find on top of mailbox that she thought was “the find of the century”?
A pair of sneakers in her size (p. 3)

Who is Jack? What happened to him? (people might also describe his war experiences)
Theo’s Grandfather. He died (p. 5)

What does Theo think her grandfather’s last words are?
‘It’s under the egg. Look under the egg...there’s a letter and a treasure. Before it’s too late.’ (p.4)

What is Theo’s address? What part of New York City does she live in?
Eighteen Spinney Lane. Greenwich Village (p. 6-7)

What was the ottoman made out of in the Tenpenny parlor?
Yellow pages bound together with sailors knots (p. 7)

What is in Theo’s backyard?
A garden, chicken coop, apple tree, raspberry bush (p. 8)

Which character was said to prefer “the world inside her mind to the world outside”?
Theo’s mom (p. 9)

What is Theo talking about when she said the neighbourhood kids couldn’t tell the difference between a standard and a Philips head?
Screwdrivers (p.9)
What is Theo’s mother’s name?
Angelika Tenpenny (p. 9)

What was Theo’s mother working on in her room? For how long?
Her dissertation for NYU (15 years) (p. 9) Fermat’s last Theorem (p. 215)

Theo’s mom barely leaves the house since Jack died, except for her daily trips to where?
Madame Dumont’s tea shop (p. 10)

Does Theo know who her dad was?
No (p. 10)

Because of financial worries, what did Theo suggest they do, that made her mother upset?
Sell the house (p. 10-11)

Where did Theo (often) eat her dinner after Jack died?
In Jack’s old studio (p. 13)

What could you see out the window of Jack’s studio?
The Hudson River (p. 13)

Who was the very important letter with the large seal from?
The Department of Veteran Affairs (p. 14)
What did the letter from the Department of Veteran Affairs say?
That due to Jack’s death, his VA pension benefits were being terminated (p. 14)

What was Jack’s full name?
John Thornton Tenpenny V (p. 14)

Where did Jack hide his money?
In a paint jar/in a mason jar that held paint (p. 15)

How much money was normally in the old paint jar? How much money was left in the jar on the day Jack died? How much was left the day Theo got the letter from Veteran Affairs?
$500, $463 on the day Jack died. $384 on the day Theo got the letter (p. 16)

How did Theo try to save money?
She only ate food from the garden and the pantry, did not use the appliances in the house, hand washed the laundry (p. 16)

What was Theo’s first official chore?
Selecting the egg to on top of the mantel (p. 17)

What would Jack say after they placed the egg on the mantel?
“A new day, a new beginning, a new chance at a new ending” (p. 17) or:
What action accompanied this statement: “A new day, a new beginning, a new chance at a new ending.”
A chicken egg was placed in a pot on the mantel. (p. 17)
What hung above the egg on the mantel?
An abstract painting of the egg (p. 17)

What did Theo do every night after dinner?
She tried to figure out what was under the egg (p. 18)

What was different about the egg painting than Jack’s other paintings? (Why?)
It was heavier. It was painted on wood, it had a frame, and it was small (p. 18)

What caused the bottle of rubbing alcohol to spill onto the painting of the egg?
A mouse ran up Theo’s leg and she threw off her petticoat to get rid of it. (p.19-20)

What did spilling the rubbing alcohol on the egg painting reveal?
Another painting underneath the egg of a bird in flight (p. 21)

What did Theo use to take off the rest of the paint of the egg painting?
One of Jack’s old t-shirts and more rubbing alcohol (p. 23)

When other kids were swinging on swings, what was Theo doing?
Sitting on the floor of museums (p. 23)

What was the painting under the egg painting?
A Madonna and child – Mary and the Christ child on her lap with a small bird flying out of his grasp (p. 24)

The text at the bottom of the Madonna and Child painting was in what language?
Latin (p. 24)

What did Theo figure out about the painting after looking at it for a few minutes?
It looked old (probably Renaissance, maybe Italian), it looked real, it looked like it was worth something (p. 24), it was possibly stolen (p. 25)

What was Jack’s day job? Why did that make Theo nervous?
He was a security guard at the Metropolitan Museum of Art in the European Painting wing. He might have stolen the painting (of the bird? Madonna & Child) (p. 24-25).

What does Jack always say?
“Life doesn’t stop for lunch, and lunch doesn’t stop for life.” (p. 25) or:
Jack has many sayings can you give one?
“A new day, a new beginning, a new chance at a new ending.” (p. 17)
“Life doesn’t stop for lunch, and lunch doesn’t stop for life.” (p. 25)
“Love your garden and it will love you back (p.75)
“The bigger the desk, the smaller the man” (p.66)
“If you don’t dig in they’ll dig you out.” (p.80)

What is the “Tenpenny Symphony”?
The results of the Tenpenny’s eating too many beans/gas (p. 25)
Which vegetable does Theo hate? Why?
Beets, because they eat them too often/eat them all the time (p. 25)
There are many ways to eat beets. Name 2.
Pickled beets/ borscht soup/ boiled/ grated in salads (p.25)

How long had Anne-Marie Dumont lived at 20 Spinney Lane? Where was she from originally?
50 Years. France (Versailles) (p. 26)

Name two complaints Anne-Marie Dumont had about living at the boardinghouse?
Jack’s jazz music was unsuitable, his paint fumes were encroaching, the chickens were too loud. (p. 26-27)

How does Madame Dumont end all of her arguments?
By saying; “Nevertheless” (p. 27)

How much money does Theo owe Madame Dumont?
$214.73 (p. 28) (the amount changes)

What was different about the painting Theo found, compared to the many different paintings she has seen in museums? (this question has too many possible answers)
The painting has a lot of sadness in it (p. 31)

What book had Theo misplaced from the library which kept her from going back?
Franny and Zooey (p. 32)

Who is Mr. Katsanakis?
Owner of the New City Diner (p. 33)

What did Theo call her grandfather’s list of people he had grievances with?
“The League of Nemeses” (p. 33) or:
Jack had a list of people he had personal grievances against. What was it called?
The League of Nemeses (p.33)

Name 3 grievances that Jack included on his list.
Disagreements over art, sports rivalries, disagreements over politics, money owed or not owed, parking violations, garbage can placement (p.33)

Name one person who has their name on the “League of Nemeses”.
Mr. Katsanakis (p. 33) (perhaps more options are needed to keep this question?)

What (food?) did Mr. Katsanakis give Theo when she came into the diner from the rain?
A plate of meat loaf with mashed potatoes and string beans (p. 34)

At what age did Jack allow Theo to go into the city alone?
Eight (p. 36)

What did Theo not own that surprised Bodhi when they first met at the diner?
A cell phone (p. 37), TV (p. 41)
What was the name of the girl that Theo meets in the diner?
Bodhi (p. 38)

Where does Bodhi live?
On Spinney Lane (p. 38)

What is Bodhi’s house surrounded by?
Paparazzi (p. 38)

Why are paparazzi surrounding Bodhi’s house?
Her parents are famous (p. 38)

Who are Bodhi’s parents?
Jessica Blake and Jake Ford (p. 38)

Where are Bodhi’s parents when Theo first meets her?
Her Mom is in Morocco and her Dad is on set in Brooklyn (p.39)

What kind of pie did Bodhi order for her and Theo?
Coconut Pie (p. 39) (this might be confusing as there are other pies too) maybe:
What flavor pies does Bodhi order at Mr. K’s New City diner?
Coconut Pie (p.39) Cherry pie (p.101)

What is Bodhi wearing? What does she call it? Why does she do it?
White button down shirt and high-waisted khakis. She called it her “paparazzi uniform”. She wears the same thing every day so that the pictures the paparazzi get look the same (p. 37, 40) or:
What is Bodhi’s paparazzi uniform and why does she wear it?
White button down shirt and high-waisted khakis. She wears the same thing every day so that the pictures the paparazzi get look the same, they can't sell them and they leave you alone. (p.40)

What does Bodhi want to do at Theo’s house? Why is this a problem?
Watch TV, Theo does not own a TV (p. 41)

What did Bodhi think of Theo’s house?
She thought it was “Awesome” (p. 43)

Name two of Theo’s chickens.
Camille (p. 8), Adelaide, Artemesia (p. 4), Frida (p. 78), Theodora (p. 78)

Name two things that Theo does not have, that most people have in their homes today.
Cell phone (p. 37), TV, Dishwasher, Washing Machine, DVD’s, DVR, TiVo, VCR, Computer (p. 43-44)

What was Bodhi’s theory on how Jack could have stolen the painting? Why was this not a possibility?
She saw a movie where they cut the canvas out of the frame and snuck it out of the museum. The painting is on a wooden canvas (wood). (p. 46)

What did Theo do that set the alarms off in the Museum when she was little?
She put her hands on the frame of a Degas. (P.46)
How did Bodhi figure out how to read the Latin written on the painting? Was it very successful? Type it into a Latin to English dictionary on her phone, no (p. 47)

What was Theo’s idea on how to translate the Latin on the painting? She took the painting to Grace Church, to have a priest read the writing (p. 48) or: Where do Bodhi and Theo go to get help to translate the Latin writing on the painting. Who helps them there? Grace Church. Reverend Cecily (p.48/49)

What surprised Theo about the priest they found at Grace Church? She was a woman (p. 49-50)

What does Bodhi mean in Sanskrit? Enlightenment (p. 50)

What language did Theo take in school? Spanish (p. 51)

What kind of school does Bodhi go to? Unschooled (p. 51)
Bodhi told Theo that she was unschooled and learned through doing independent projects. Describe 2 projects she worked on.
- worked with baby hippopotamuses at an animal rescue center in Tanzania
- wrote a history of hip hop
- read all the books by Tolkein (p.51)
- built a log cabin at the Collective Living Experience while learning about Laura Ingalls Wilder (p.76)

What language did Theo take in school? Spanish (p. 51)

Name a similarity between Bodhi and Theo? They both don’t really have friends (p. 51-52)

When did Reverend Cecily think the painting was painted? The Nineteenth-Century (p. 54)

What does the Latin writing on the painting say? Bread of life, Risen yet unrisen, nourished the well-fed, and healed the healing angel (p. 55) I am very mean I know

What is the main difference between how the child is painted in Theo’s painting and the way a Christ child is usually painted? The Christ child is usually a robust toddler and The Madonna & Child is usually a sweet, peaceful subject. The child in Theo’s painting looks ill, as if suffering, and the woman is very sad. (p.56) And later the child in the painting is thought to be dead.

What name did Reverend Cecily say to Theo that made everything click into place for her? Raphael (p. 58-59)

What was Raphael’s full name? Raffaello Sanzio da Urbino (p. 61)
Name the Big Three artists of the Renaissance.
Raphael, Michelangelo, Leonardo da Vinci (p. 61)

Which Raphael painting at the Vatican does Theo call his masterpiece?
“School of Athens” (p.62)

What kind of painting was Raphael famous for?
His Madonna and Child paintings (p. 62)

What did Theo and Bodhi decide their next step was in uncovering what the painting was worth?
Taking it to the auction house that Reverend Cecily recommended (p. 64)

When Bodhi and Theo consider the different scenarios that might face them if they take the painting to the auction house, what is the “highly embarrassing case scenario”?
“It’s a paint by number kit, and they laugh at us.” (p.65)

What was the name of the auction house that Reverend Cecily sent Theo and Bodhi to?
Cadwalader’s Auction House on Madison Avenue (p. 65)

Who were Theo and Bodhi at Cadwalader’s Auction House to see? Who did they end up seeing instead?
Mr. Garvey, Gemma his associate (p. 66-67)

Was Gemma at the auction house very helpful?
No (p. 70-71)

What ‘tools’ did Cadwalader’s Auction House have to establish authenticity of a painting?
- Microscopes to analyse ‘craquelure’ – (the depth of the lines that form in the paint)
- Carbon dating the frame and canvas
- Infra-red and x-ray technology to reveal original drawing or painting underneath
- Analysis of minerals in paint pigment (p.70)

What were the other two auction houses Gemma suggested?
Sotheby’s and Christie’s (p. 71)

After coming back from the auction house, what was the first thing at the house to fall apart when Theo came home?
The door knob fell off (p. 75)

What is the secret ingredient in good compost?
Chicken Poop (p. 76)

What book series does Bodhi reference when Theo asks if she wants to help her pickle?
Little House on the Prairie (p. 76)

Which chicken does Theo tell Bodhi to watch out for?
Artemesia (p. 78)
Where did the names for Theo’s chickens come from? Which chicken is not named after a famous female artist? Whose idea was it?

They are named after famous female artists. Theodora. Jack (p. 78-79)

The chickens are named after famous artists – name one.

Frida, Artemesia, Adelaide (p.78)

Why is one chicken named after Theodora?
Because Jack said she was smart like Theo (p.79)

What did Madame Dumont threaten to do if Theo did not pay her for her mother’s tea?
She threatened to get a lawyer, and ask the city about noise regulations for the chickens (p.81-82)

What did Bodhi throw at Madame Dumont?
An egg (eggs) (p. 82)

Where did Theo let Bodhi put the last remaining egg?
On the mantel/place of honor (p. 84)

Where is the only place Theo can be wasteful without consequences?
The library (p. 84)

What happened the same day Jack died that made it impossible for Theo to go to the library? Why?
The book Franny and Zoey went missing, Theo could not afford the late fines or the replacement fee on the book (p.84-85)
What book did Theo lose from the library?
Franny and Zooey (p. 84)

What place did Jack consider his “church”?
The Jefferson Market Library (p.85)

What was the Jefferson Market Library originally?
It was a jail and a courthouse (p. 85)

Who was behind the desk at the library instead of Ms. Costello?
Eddie (p. 86)

Eddie the Librarian is in a band. What music do they play and where?
Thrash Ska at the Snake Pit (p.86/7)

How was Theo able to check out library books again?
Eddie removed her late fees and fines (p. 88)

What was Eddie able to pull up on Google for Theo?
Her Grandfather’s draft record (p. 89)

When did her (Theo’s) Grandfather join the army? How old was he?
Right after Pearl Harbor/December 11th, 18 years old (p. 89)
How long would it take to get Jack’s army records? 
10 days to 6 months (p. 91)

Where did Bodhi go for 2 weeks? Why
Morocco (p. 92) To meet a Sufi Mystic

Which two museums did Theo visit while Bodhi was away? 
The Met and the Frick (p. 93)

Name 5 Renaissance Artists.
Michelangelo/ Leonardo Da Vinci/ Perugino/ Bellini/ Titian/ Georgione/ Simibaldo/ Lotto/ Pintoricchio/ 
Solario/ Tifernate/ Botticelli/ Fra Angelico/ Fra Lippo Lippi/ Fra Bartolommeo/ Fra Filippo Lippi/ Raphael 
Ghirlandaio, (p.94) Mantegna (p.111)

According to the book on art fakes that Eddie found what is the best way to find an Old Master painting? 
To really, really want to find one (p. 94)

What book did Eddie the Librarian recommend to Theo?
“*The Lives of the Most Excellent Painters, Sculptors, and Architects*” by Georgio Vasari (p.95)

Who was the love of Raphael’s life? 
Margherita Luti nicknamed “La Fornarina” or the “Baker’s Daughter” (p. 96)

What is the Latin word for pearl and why did Theo think Raphael painted a dangling pearl ornament into 
a couple of his paintings? 
Margarita (p.96), she thought the paintings were of Margherita Luti

What book was Theo using to figure out why the rubbing alcohol got the top layer of paint off, but not 
the bottom? 
*The Chemistry of Paint and Materials for Working Artists* (p. 97)

Who did Theo run into while on her way to the diner to meet Bodhi? What city are they from? 
Sanjiv, Mumbai (p. 98)

What does Sanjiv sell from his street cart and what city is Sanjiv from? 
Toasty nuts, Mumbai (p. 98)

What did Sanjiv do before he came to America? How was this helpful to Theo? 
He was a chemistry teacher. He helped explain paint to her (p. 99-101)

What is the word for when oil paint reacts with oxygen and hardens? 
Polymerize (p. 100)

Why does Sanjiv want Theo to sell the painting? 
So she can buy some of his toasty nuts (p. 102)

What did Bodhi study while she was away? 
She looked up information about different dating techniques (to identify age of paintings) (p. 104)
Name 1 useful tool for identifying the age of paintings that Bothi learned about while in Morocco. Hyperspectral imaging/ dendrochronology/ x-ray fluorescence mapping (p.103)

What museum did Bodhi suggest they go to in order to look at a real Raphael?
The Metropolitan Museum of Art (p. 106)

Why didn’t Theo and Bodhi go directly to the Italian Renaissance gallery?
Bodhi wanted to see everything at the museum (p. 107)

How much money did Theo pay to get into the Met?
A penny (p. 107)

What is considered the perennial tourist favorite at the Met?
The Temple of Dendur (p.108)

Name 3 of Theo’s favorite spots in the Museum.
Gubbio Studiolo/ Chinese Garden/ Giant Buddha/ the psychedelic “Figure Five in Gold”/ Islamic Prayer niche/ 2 self portraits of French women painters (p.109)

Who did Theo and Bodhi run into while at the Metropolitan Museum of art? Why was she so strict with Theo and Bodhi?
Bernadette, a painting was stolen a month ago (p. 109-110)

How did the painting Theo had in her attic look different than the Raphael painting at the Met?
The Met painting was boring, compared to theirs, flawless – theirs is sadder, with edge/soul (p. 112), the tone was different – the Met (and other Raphaels’) Madonnas look perfect/idealized (p. 113)

Who is Lydon Randolph? What did he want Theo to call him?
He was the head curator at the Met for the European Paintings Collection (used to be Jack’s boss), Uncle Lydon (p. 115)

What book were Theo and Bodhi using at the Met when Lydon walked in on them?
The People and Portraits of Rafaello Sanzio (p. 116)

How long had Uncle Lydon worked for the Met?
Fifty Years (p. 117)

When was the last time a painting was stolen from the Met according to Uncle Lydon?
1872 (p. 117)

True or False, Jack cared more about his reputation than the art.
False, he cared more about the art than anything (p. 119)

Which artist did Uncle Lydon say was supposedly missing from the Met?
Willem de Kooning (p. 121) or:
Who painted the picture missing from the Met?
Willem de Kooning (p.122)
What is the difference between the bird in the Raphael paintings at the Met, and the painting Theo has at home? The bird is flying out of the child’s hand instead of flying down towards the baby (p. 125).

What did Theo’s mother say about Raphael’s paintings? They were symmetrical (p. 128).

What did Theo spill tea on? The For Reference Only Monograph (p. 129).

Who was banging on Theo’s door in the middle of the night? Bodhi (p. 131).

What was revealed when Raphael’s painting of La Fornarina was x-rayed? Where was the ring located? Who probably painted over it? A ring with a square red ruby on it, on her wedding/ring finger, one of Raphael’s students (Giulio Romano, if you want to be really mean) (p. 133-134).

What was the real reason Bodhi wanted to go to the hospital? She wanted to x-ray the painting (p. 135).

What was the X-ray tech reading? Page six of the New York Post (p. 136).

How did Bodhi bribe the x-ray technician? With the phone number of the editor of page six news, and her mother’s location for the next day, and a picture of her mom/autograph (p. 137-138).

What 2 things did the x-ray reveal on the painting? The ring with a square cut stone, and ghostly apparition standing behind the Madonna and child (a figure resembling) Raphael (p. 138).

What did the x-ray reveal about the painting? What made Theo think this was not a painting of the holy family? The ring and a man standing behind the woman and child, the man was not holding a staff, cane or some kind of big stick and he usually has a long grey beard (139-141), also the “Mary” was wearing gray and white instead of blue, and the man isn’t wearing a toga (p. 142), and ultimately they realized the man was Raphael (p. 143).

What was Jack’s full name? John Thornton Tenpenny V (p. 146).

Who did Theo bring her Grandfather’s army records to in order to translate them? Eddie the Librarian (p. 147).
What did Eddie discover about what Theo’s Grandfather did during the war that made Eddie really excited? He was one of the Monuments Men (p. 149)

What did the Monument Men do? They worked to rescue the great art of Europe from the destruction of the war (p. 149)

Who was the commanding officer in charge of Theo’s Grandfather? Lydon Randolph/Uncle Lydon (p. 152)

Where did the Nazi’s hide the best of the art they stole? Why? In the Alpine Mountains/In the Mountains, the salt mines in the mountains kept the temperature, light and humidity levels consistent so the artwork would not get ruined. (p. 155)

What was the “Nero decree”? Hitler had issued a directive to destroy anything that the Allies might use to their benefit, including the art (p. 155)

Where was the largest most valuable stash of stolen art hidden? Who found it? Altausse, Jack and Lydon (p. 156)

When Jack and Lydon reached the mine in Altausse what did they find (that the villagers had done)? The mine was blocked with a wall of fallen rocks (p. 156)

Once the items were cataloged, how long did Jack and Lydon think it would take to conserve, prepare, and move the artwork found in the mine? How long did they have? Why? Jack and Lydon estimated it would take a year to catalog everything. They had four days, because the area was being transferred into the Soviet Zone of Occupation (p. 157)

Who did Theo find at her house when she got home from getting information on her grandfather’s military record at the library? What was he doing? Lydon, he was flipping through Jack’s canvases (p. 158)

Where had Theo hidden the Samsonite suitcase that had the painting in it when Lyndon first stopped by their house? Behind a pile of tarps in the far corner of Jack’s studio (p. 158)

What did Lydon believe his years of scholarship and service qualified him for? He believed it qualified him as an “Unofficial citizen-Investigator” (p. 160)

Where did Lydon say he found Theo’s Grandfather during the war? Lydon found Theo’s Grandfather in a military hospital after escaping a POW camp (p. 161)

How much did Lydon say the missing Raphael self-portrait was worth in today’s market? Was the painting the same one Theo had in the Samsonite case? Upward of one hundred million dollars, no (p. 163-164)
How old does Lydon keep saying Theo is? How old is Theo?
10 years old, 13 years old (p. 164)

Where did Theo hide the painting after Lydon threatened to come back with the police?
Under her bed (p. 167)

What had Bodhi discovered about Jack’s classified time in the military – where had he been?
He was transferred to a slave labor camp called Berga (p. 173)

Why was Jack’s time spent at Berga previously classified?
It was an embarrassing incident to the US so they asked the soldiers to keep it a secret (p. 174), officially for “wartime and peacetime security,” the Americans didn’t want any bad blood while they tried to lure Germany’s best scientists to the US (p.. 188)

How many soldiers were sent to Berga? How many survived?
350 soldiers sent, 277 survived (p. 173-174)

Who were Theo and Bodhi taking the ferry to go and see (in Sinai Retirement Home)?
Morris Novak (p. 175)

What was the name of the article that led Theo and Bodhi to Morris Novak? What newspaper was it published in?

How did Theo and Bodhi get in the nursing home to see Morrisie?
Bodhi pretended to be one of Morris’ grandchildren (p.175)

What was Morris doing when Bodhi and Theo walked into the room?
He was sleeping (p. 176)

Why did Mo and Jack become friends during the war?
They were the only two New Yorkers in their unit (p. 178)

What was the bread made out of that Mo and Jack had to eat in the POW camp?
Flour and sawdust (p. 179)

What happened to Mo and Jack after a month at the POW camp?
They were sent to Berga (p. 179-180)

How did Mo end up at Berga?
He volunteered (p. 180)

What did Mo say they called the people already at Berga? Where did they come from?
Zombies (p. 180), Auschwitz and Buchenwald (p. 181)

According to Mo, did the Americans know what was happening to the Jews in Europe?
No (p. 181)
What kind of work were the POW’s forced to do?
Break rocks, shovel debris, hand drill holes for dynamite, carried rocks and dug holes with their bare hands (p. 181)

What could the POW’s count on being an everyday occurrence?
A beating (p. 182)

There were four people who worked kitchen duty, three spoke English, what language did the fourth speak?
Serbian (p. 182)

What did Mo offer Theo and Bodhi to eat?
Rugelach/Cookies (p. 183)

Who was the other prisoner who could speak English in the work camp? What happened to him?
Max Trenczer, he died trying to escape the work camp with Jack (p. 183)

Where was the gallery that Max (Trenczer) owned before the war?
Paris (p. 184)

Why did Max trade the painting to a German Soldier?
To get his daughter Anna to safety (p. 185-186)

How old was Max’s daughter at the time of the war?
4 or 5 years old (p. 185)

Who tried to escape from Berga with Jack?
Max (p. 187)

How much did Mo weigh when the Allied troops got to them?
100 pounds (p. 187)

How did Morris feel he had achieved revenge against the Nazis?
Through Genesis 15: ‘Look up at the heavens and count the stars. So shall be your descendants’. Morris had photos of his descendents in his room. (p.189)

What did Theo’s Grandfather really say to her in his dying moments?
To find his letter and Anna Trenczer (p. 190)

How long did Theo put off looking for Anna Trenczer?
5 days (p. 191)

How much did Theo get for the leftover Tenpenny silver?
78 dollars (p. 192)

Why does Bodhi have to contact Theo by leaving notes at her house?
Theo doesn’t have a phone (p. 193)

Who discovered what kind of paint was used to paint over the Raphael? What kind of paint was it? Sanjiv, Latex paint (p. 198)

Where did Eddie’s friend (Goldie) work? At the Center of Jewish History (p. 199)

The Nazi Officer who signed Anna Trenczer out of the Drancy camp was called Hans Brandt but what was the nickname he was known by? The Paris Executioner (p.205)

Where did Theo and Bodhi decide to hide the painting when Lydon came with the police and a warrant? Madame Dumont’s home/closet (p. 216)

Who was Madame Dumont? Anna Trenczer (p. 221)

Who was holding the painting when Theo and Bodhi moved the armoire? (What were they holding?) Madame Dumont/Anna Trenczer. (The Painting) (p. 221-222)

What was Jack’s deal with the European relief agency? That they could use 20 Spinney Lane, rent free, as a resettlement house, so long as all of the refugees were girls between the ages of 16 and 24 (p.222)

Why didn’t anyone discover Madame Dumont was Anna Trenczer, even though the house matron was instructed to ask each girl if she was, or knew, Anna? Anne-Marie Dumont had no memory of ever being Anna Trenczer (p. 222)

Where did the German Officer take Madame Dumont (Anna Trenczer in exchange for the painting)? To a Convent (p. 224)

Anne Trenczer’s name was changed twice. Once on her false papers and again when the nuns baptized her. What name did she keep? Anne-Marie Dumont (p.224)

How old was Madame Dumont when she left the convent? 18 years old (p. 224)

Which two characters had been sent to live in a convent? Anna Trenczer and Margherita Luti (p. 229)

After the painting was returned to Anna, why did Theo say it was priceless? Because Anna wouldn’t sell it (p. 231), also there was probably not enough scientific evidence to prove it was a Raphael (p. 232)

Theo and Bodhi invited all the people who aided in solving the mystery of the painting to a viewing party at Madame Dumont’s tea shop. Who attended?
Theo, Bodhi, Madame Dumont/Anna, Mr. Katsanakis, Augustus Garvey, Reverend Cecily, Morris Novak (and his daughter, grandson and great-grandchildren), Bodhi’s parents, Theo’s mom, Sanjiv, Goldie, Eddie, Lydon (p. 230-232)

Who offered Theo an afterschool internship?
Gus, at Cadwaladers (p. 233)

How did Theo and her mom end up eating better by the fall?
They started getting food from Reverend Cecily’s food pantry (p. 234)

What did Theo discover when she lifted the mantel of the fireplace?
Stacks of 100 dollar bills and a letter (p. 237)

Name 3 of the teas mentioned in Under the Egg.
Vanilla Rooibos (p. 12), Golden Assam (p. 13), Lipton Tea (p. 12), Smoked Oolong, Chamomile (p.127), Earl Grey, Darjeeling, Un-iced Tea (p. 209), Lapsang Souchong (p. 214)